

ABOUT THE TRIO

“Whenever this trio plays, drop everything and go hear them!” hailed the Boston Globe on the occasion of the Boston Trio’s Tanglewood debut at Ozawa Hall. Acclaimed for their superb sense of ensemble and wondrous balance, these virtuosic and profound musicians are committed to creating exceptional and daring performances of the standard and contemporary repertoire.

Violinist Irina Muresanu, cellist Jonah Ellsworth, and pianist Heng-Jin Park each have distinguished careers as soloist, recitalist, chamber musician, and have appeared with major orchestras and premier music festivals throughout the United States and Europe. Ms. Park, the founder of the Boston Trio and founder and Artistic Director of Halcyon Music Festival, made her solo debut with the Boston Pops at the age of 15. Ms. Muresanu, who has appeared as soloist and chamber musician throughout the United States, Europe and Asia, is the recipient of top prizes at the Montreal International Competition and the Washington International competition. Cellist Mr. Ellsworth has performed as soloist with the Boston Symphony, Akron Symphony, Boston Philharmonic, Jacksonville Symphony, Johnstown Symphony, as well as appearances at Verbier and Marlboro music festivals.

During the last two seasons the Boston Trio performed at the prestigious Newport Classical Music Festival (including a piece by Stacy Garrop which was commissioned for the trio by Newport Classical), the Sanibel Music Festival, the Halcyon Music Festival, the Community Concerts at Second (Baltimore, MD), the Feldman Chamber Music Society (Norfolk, VA), the Charleston Chamber Music Society (Charleston, WV) and Park International Center for Music (Kansas City), among others. Recent highlights for the Boston Trio include performances at Carnegie’s Weill Recital Hall, the Maui Classical Music Festival, the Virtuosi Concerts (Winnipeg, Canada), the Clark Memorial Library UCLA, University of Maine at Collins Center, University of Maryland, Neskowin Chamber Music Series (OR), Flagler Museum (Palm Beach, FL), the Chamber Music Society of Williamsburg (VA), the Kalliroscope Gallery (MA) and Gold Coast Chamber Players (CA), and several performances of Beethoven’s Triple Concerto with the Boston Philharmonic.

The Boston Trio is passionately committed to furthering the exposure and performances of new music. They have premiered several works written for and dedicated to them.

The Boston Trio has been invited to perform on numerous prestigious music series including the Celebrity Series of Boston, Seiji Ozawa Hall in Tanglewood, Chamber Music Society of Utica, Gualala Arts Chamber Music Series, 'First Monday' series at NEC, Bay Chamber Concerts in Rockport, Maine, Harvard Musical Association, Concerts at the Point, Brigham Young University, Isabella Stewart Gardner Museum, Howland Chamber Music Circle, University of Arkansas, Merkin Hall, and nationally televised performance at Belgrade Music Festival at Kolarac Foundation Hall in Serbia. The Boston Trio has released several acclaimed recordings. Their latest one titled “Elegy and Blue” was released by the Centaur label.

Actively involved in the education of the next generation of musicians, the Boston Trio has held mini-residencies at the Dickinson College (PA), Gordon College (MA), and Luther College (IA). The trio members have coached chamber music at Tanglewood Institute of Music, Harvard University, and MIT, and served as Ensemble-in-Residence at the American Academy of Arts and Sciences and at the New England Conservatory. The Trio is committed to bringing chamber music to a broader community through outreach activities at public schools and assisted living centers. The Boston Trio’s individual members serve on the faculties of the New England Conservatory, the University of Maryland, and the Massachusetts Institute of Technology, and are in demand as master class teachers throughout the United States, Asia and Europe.