About the Trio

"Whenever this trio plays, drop everything and go hear them!" hailed the *Boston Globe* following the Boston Trio's Tanglewood debut at Ozawa Hall. Celebrated for their exceptional ensemble, luminous balance, and compelling interpretations, the Boston Trio—violinist Irina Muresanu, cellist Christine Lee, and pianist Heng-Jin Park—has earned acclaim for performances that combine virtuosity, depth, and imagination.

Each member maintains a distinguished career as a soloist, recitalist, and chamber musician, performing throughout the United States, Europe, and Asia. Park, a founder of the Boston Trio and founder and artistic director of the Halcyon Music Festival, made her solo debut with the Boston Pops at age 15. Muresanu is a prizewinner of the Montreal International Competition and the Washington International Competition and has appeared extensively as a soloist and chamber musician. Lee is a member of the Boston Symphony Orchestra, a prizewinner of the Queen Elisabeth International Competition, and teaches at the Curtis Institute of Music.

The Boston Trio has appeared at many of the country's leading concert venues and series, including Carnegie Hall's Weill Recital Hall, Tanglewood's Seiji Ozawa Hall, the Celebrity Series of Boston (now Vivo Performing Arts), the Isabella Stewart Gardner Museum, UCLA's Clark Library Chamber Music Series, Sanibel Music Festival, Maui Classical Music Festival, and Merkin Hall. Additional appearances include the Chamber Music Society of Williamsburg, Feldman Chamber Music Society, University of Maine at Collins Center, Neskowin Chamber Music, Flagler Museum Music Series, Charleston Chamber Music Society, Concerts at the Point, Howland Chamber Music Circle, Chamber Music Society of Utica, Virtuosi Concerts in Winnipeg, Bay Chamber Concerts, Gualala Arts Chamber Music Series, and Harvard Musical Association. The trio has also performed Beethoven's Triple Concerto with the Boston Philharmonic, and given a nationally televised performance at the Belgrade Music Festival at Kolarac Foundation Hall in Serbia.

Passionate advocates for contemporary music, the Boston Trio has commissioned and premiered numerous works written for and dedicated to the ensemble. Among its recent engagements was an appearance at Newport Classical, where the trio premiered *Beacon of the Bay*, a work by Stacy Garrop commissioned especially for them. In 2026, the trio released an album featuring music by Elena Ruehr on the AVIE label, including *Troubled Times*, a work written specifically for the Boston Trio.

Actively involved in educating the next generation of musicians, the Boston Trio has held mini-residencies at Dickinson College (PA) and Luther College (IA). The trio members have coached chamber music at the Tanglewood Institute of Music, Harvard University, and MIT, and have served as Ensemble-in-Residence at the American Academy of Arts and Sciences and the New England Conservatory of Music. The Boston Trio's individual members serve on the faculties of the University of Maryland, the Massachusetts Institute of Technology, and the Curtis Institute, and are in demand as master class teachers throughout the United States, Asia, and Europe.

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