BOSTON TRIO

CHRISTINE LEE, *cello*

Cellist **Christine Lee** is a multifaceted artist whose musical life is guided by an unrelenting curiosity and a belief in music's power to connect people. As a soloist, chamber musician, orchestral musician, and educator, she brings a distinctive artistic voice to a career that continually explores the possibilities of musical expression.

In August 2023, Lee joined the cello section of the Boston Symphony Orchestra, becoming the first woman to join the section in nearly half a century. In the summer of 2026, she made her solo debut with the orchestra at Tanglewood, performing Osvaldo Golijov's *Azul*, a work whose rich tapestry of musical traditions resonates with her own artistic sensibilities. The 2026–27 season marks another exciting chapter in her career as she joins the acclaimed Boston Trio, further deepening her lifelong commitment to chamber music.

Lee's musical journey began at an early age. At ten, she entered the Curtis Institute of Music, where she studied with Orlando Cole and Peter Wiley. She made her debut with the Philadelphia Orchestra under the baton of Christoph Eschenbach in 2005, embarking on a career that has since taken her to concert stages around the world. Among her numerous international competition distinctions, Lee won first prize at the International Isang Yun Competition and was a top laureate of the Queen Elisabeth Competition.

Her debut album, *Voyage*, released in May 2021 on the Outhere label, reflects her fascination with the intersection of musical traditions, cultural identities, and personal discovery. Through the album, Lee invites listeners to embark on a journey of their own, exploring music as a means of transcending boundaries and building bridges across cultures.

Beyond the concert stage, Lee is passionate about reimagining the role of classical music in contemporary society. Through her YouTube series, *Christine's Notes*, and conversations with leading musicians of her generation on social media, she creates spaces for artistic exchange, reflection, and discovery. During the early months of the COVID-19 pandemic, she launched the *We've Got Your Bach* project, bringing musicians together virtually to offer solace and connection through music.

Her belief in music's capacity to effect meaningful change extends to her philanthropic endeavors. Lee has organized numerous benefit concerts and fundraising initiatives, including a project supporting the creation of a mobile library for children in North Philadelphia, a community particularly close to her heart, and a benefit concert for victims of the devastating earthquake in Turkey.

In 2024, Lee returned to her alma mater as a member of the cello faculty at the Curtis Institute of Music, bringing her musical journey full circle. She also serves on the faculty of the Tanglewood Music Center. As an educator, she is committed to nurturing not only artistic excellence but also individuality, intellectual curiosity, and a sense of responsibility toward the wider world. Her teaching reflects a conviction that the pursuit of music is ultimately a pursuit of understanding—of oneself, of others, and of the world we share.

Full bio: **https://www.christine-j-lee.com/biography**